

Name: \_\_\_\_\_

## History of Jazz Unit 6: BeBop

Fill in the blanks. One term will be used twice.

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1. Music had switched from strictly entertainment to “ \_\_\_\_\_ ” with the increased amount of \_\_\_\_\_ .
2. The \_\_\_\_\_ evolved from merely a time keeping device to an important solo instrument and \_\_\_\_\_ was at the forefront of this important development.
3. \_\_\_\_\_ and \_\_\_\_\_ were considered to be virtuosos on their instruments, which eventually began to breakdown racial barriers as people wanted to hear the very best.
4. \_\_\_\_\_ learned how to read music before he had any type of formal music education and was touring as an organist with a religious group by his teenage years.
5. There were several major differences in the music that caused the lack of acceptance in popular culture, such as the ensembles changed in size from \_\_\_\_\_ musicians to \_\_\_\_\_ musicians.
6. Bebop was considered to be “ \_\_\_\_\_ ” music, and therefore faced many obstacles throughout this time period.
7. \_\_\_\_\_ found that he could still keep time by playing the \_\_\_\_\_ and accenting with the \_\_\_\_\_ .
8. \_\_\_\_\_ is a musical term that determines how fast or slow to play a particular piece of music.
9. This new style of jazz, known as \_\_\_\_\_ , was not initially liked by the public, nor by the traditional jazz musicians of the 1940s.

Max Roach improvisation

Charlie Parker 4 or 5

Thelonious Monk

drum set tempo

high hat 20 art music

Dizzy Gillespie black

Bebop bass drum